

AUTHORIZED
A. C. M. P.

A FORCE FOR GOOD IN THE COMMUNITY!

CONFORMS
to the
COMICS
CODE

10
PDC



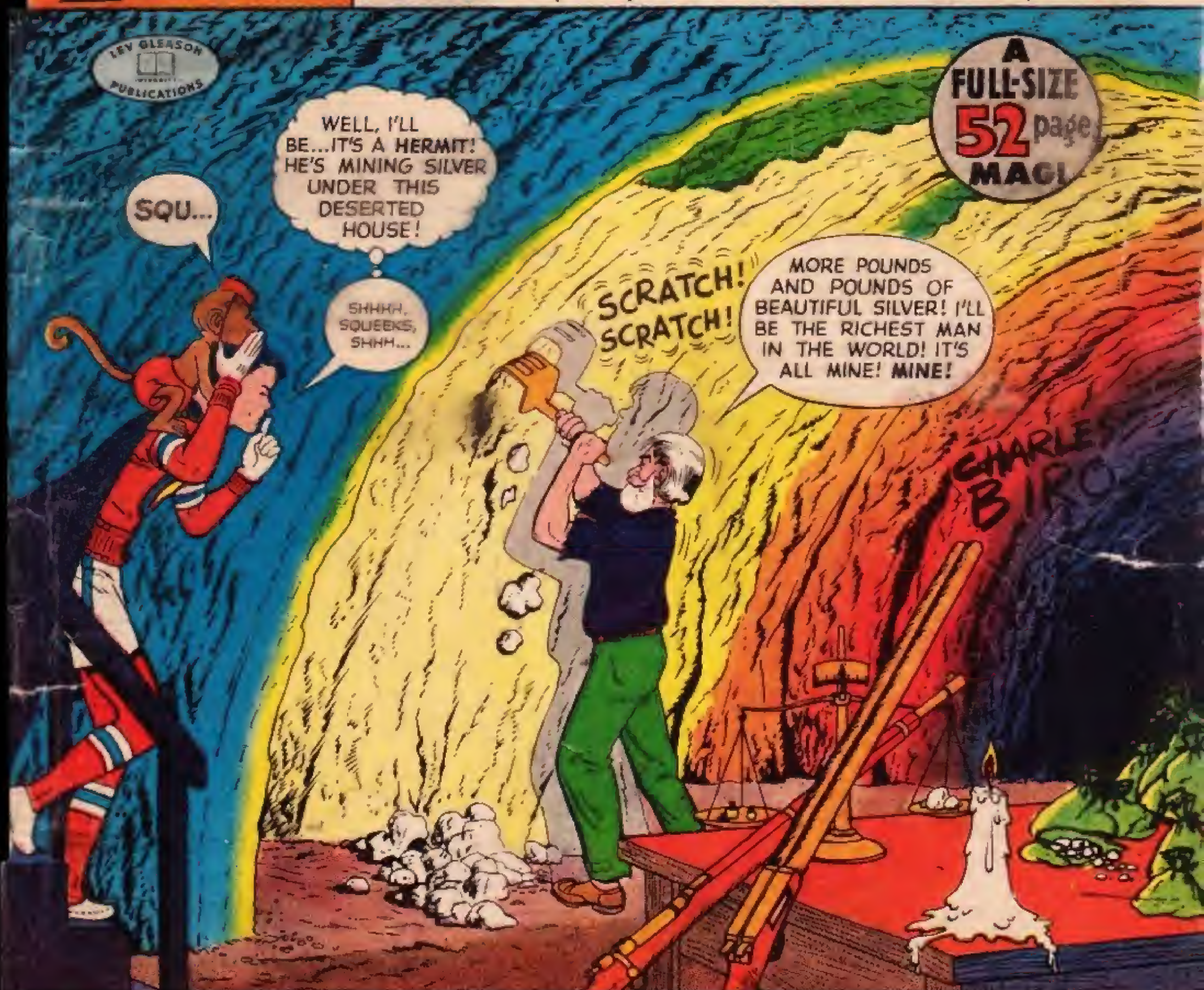
10¢

**JUNE
no. 46**

C.B.
in **2** COMPLETE
ILLUSTORIES

ILLUSTORIES

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS



WHAT HAPPENS WHEN A MADMAN, DRUNK WITH AMBITION FOR FABULOUS WEALTH, IS OBSTRUCTED BY TWO ADVENTUROUS BOYS? C.B.'S ONLY WEAPON AGAINST THIS CRAZED HERMIT IS COURAGE AND A COOL HEAD! SEE INSIDE!



WEB COMIC
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Scoop! Complete Picture-Taking Picture-Making Outfit for only \$2.98

Candid-Type Camera! Complete Developing Outfit! Complete Printing Outfit!
All for one low price of only \$2.98!



At Last! You Can Take, Make and Develop Your Own Pictures!

This is the first time a complete picture-taking, picture-making outfit has ever been offered at the sensationally low price of only \$2.98. You might ordinarily expect to pay much more than that for a good developing kit. Yet here you not only get a big, 12-piece Developing Kit so that you can actually make and develop your own pictures, but also a famous make candid-type Camera which takes regular size pictures. Positively not a toy. Both the Camera and the Developing Kit are "the real thing"—guaranteed to work on the same principle as those used by experienced photographers.

Easy To Make Your Own Pictures! Think of it!—You can go out and snap pictures of your favorite scenes, of important events and land-marks, or of members of your family. Then, within a few minutes after you snap the pictures, you can develop them yourself. Virtually without waiting you can make and develop those same pictures right in your own home. Watch them come to life... clear and sharp... before your very eyes, almost like magic. Sensational! Exciting! Thrilling fun such as you've never known before.

Make Money While Having Fun! This is the chance of a lifetime to pursue an interesting hobby and learn the fascinating photography business at the same time. You can even make money in your spare hours. Use your Home Developing Kit to accommodate friends and neighbors. They'll be glad to give you their business for it will save them time and money, just as it does you.

THE CAMERA has all the latest features, including snapshot and time exposure and level view finder. Uses easy-to-get 127 film and takes 16 pictures on an 8-exposure roll. **THE DEVELOPING KIT** consists of

12 individual pieces as shown. There are 2 metal trays, 1 metal print frame, 1 stirring rod, 1 package of one dozen sheets of contact paper, 2 Universal M-Q developer packs, 1 box acid-fixing solution, 1 GE dark-room light, 2 clips and 1 easy-to-follow Handbook of developing and printing.

10 Day Examination Offer

Is this a value? You bet it is! By far the greatest value in the country today. Never before has it been possible to get everything necessary to take, make and develop pictures all for this one low price of only \$2.98. These outfits are sure to be grabbed up fast. Photo and camera enthusiasts everywhere will be anxious to own a complete Kit such as this for fun and for spare time profit. You'll be wise to order your complete outfit right now while this low price offer is still in effect so that you won't be disappointed. It's first come, first served. If you want to get started at once to take, make and develop your own pictures, mail the coupon below today. **YOU SEND NO MONEY!** We'll let you examine and use the kit as your own for 10 days on our money-back guarantee offer.

You get this Big 12 Piece Developing Kit!



SEND NO MONEY! RUSH THIS COUPON FOR YOUR OUTFIT TODAY!

ILLINOIS MERCHANDISE MART, Dept. 5308, 1227 Loyola Ave., Chicago 26, Illinois

Gentlemen: Send me the complete Picture-Taking, Picture-Making Outfit as described. On arrival I will pay postman only \$2.98 plus ten cents postage and C.O.D. charges for everything. It is understood that if I am not positively delighted with the outfit in every way, I can return it within 10 days for full refund.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

☐ I enclose \$2.98 in advance with this order to save shipping charges. Please send the Complete Outfit to me all postage charges prepaid on your 10-day money-back guarantee offer.

C.B.

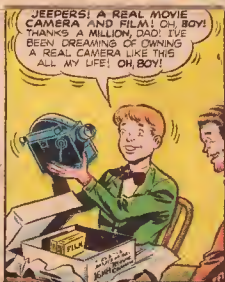
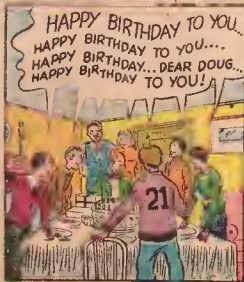
STORY BY
CHARLES BIRO

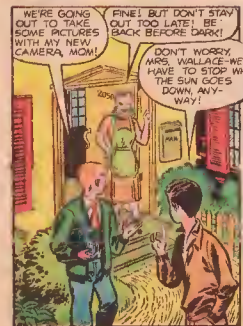
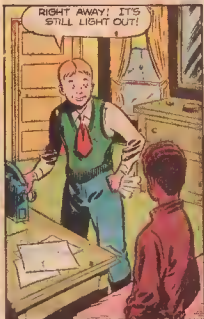
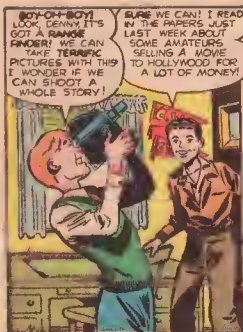
YOU'VE
BEEN SPYIN'
ON ME! NOW I
MUST KILL YOU,
SO THAT YOU CAN'T
TELL OTHERS
MY SECRET!

Drawn by
NORMAN MAURER

YOUTH WITHOUT ADVENTURE IS LIKE A ROSE WITHOUT A SCENT! FEW ADULTS CAN REMEMBER, MUCH LESS FEEL, THE THRILL A SECOND THAT COMES WITH EVERY SUNRISE TO NORMAL BOYS! THEIR INVENTIONS AND EXPLORATIONS ARE AS VITAL TO THEIR HEALTHY GROWTH AS GOOD FOOD! BUT, AS WITH FOOD, MODERATION MUST BE PRACTICED! THERE ARE LIMITS, WHICH WHEN IGNORED, TURN EATING INTO GLUTTONY AND ADVENTURE INTO ANIMLESS STUMBLING AND CARELESSNESS! IN THIS CASE, BUT FOR C.B.'S ALERTNESS, DOUG AND DENNIS' BEAUTIFUL ADVENTURE WOULD HAVE BEEN A TRAGEDY BECAUSE OF THEIR LACK OF MODERATION!

Charles Biro



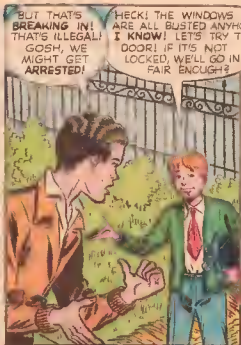






NOW
WHAT?

WELL, NOW THE
SCRIPT CALLS FOR
SOME INSIDE SHOTS,
WHERE YOU'RE SUPPOSED
TO LOOK THROUGH THE
DESERTED HOUSE TO
FIND OUT WHO
SCREAMED!



BUT THAT'S
BREAKING IN!
THAT'S ILLEGAL!
GOSH, WE
MIGHT GET
ARRESTED!

HECK! THE WINDOWS
ARE ALL BUSTED ANYHOW;
I KNOW! LET'S TRY THE
DOOR! IF IT'S NOT
LOCKED, WE'LL GO IN!
FAIR ENOUGH?



IT, IT'S OPEN
ONLY ARE YOU
SURE IT WILL BE
ALL RIGHT? I DON'T
WANT TO GET IN
ANY TROUBLE

NEITHER DO
I. DENY!
WHAT HARM
IS THERE
IN OUR
TAKING SOME
PICTURES? THE
HOUSE IS
PERFECT!



GEE, IT'S
SPOOKY!

LOOK AT THE
COBWEBS AND DUST!
AND GET A LOAD
OF THAT SPIRAL
STAIRCASE!



YOU'D ALMOST THINK
I'D SEEN THE HOUSE
BEFORE I WROTE THE
STORY! LET'S SEE, YOU
START RUNNING UP
THE STAIRS...



...BUT PART WAY UP
YOU HEAR A NOISE...
YOU--SCREAM AND
RUN BACK DOWN!



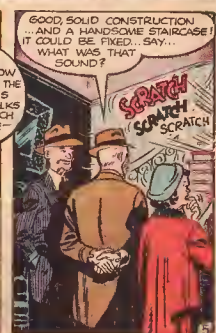
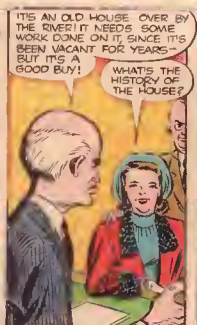
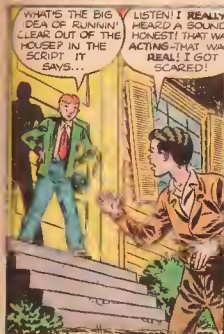
THAT'S
RIGHT...
ANOTHER THREE
STEPS AND...



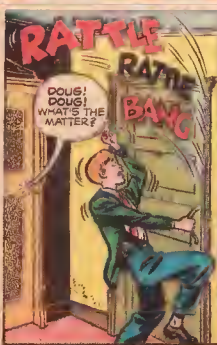
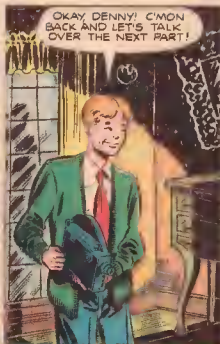
EEOWW

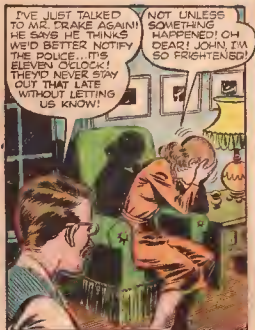
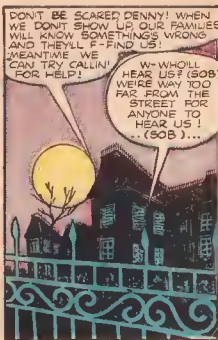


WONDERFUL! YOU
WERE SO REALISTIC,
I ALMOST THOUGHT...
HEY! HEY! WHERE
ARE YOU GOING?





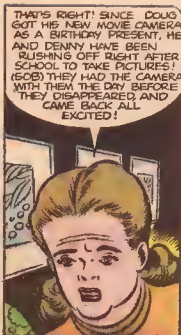






"WAS ANYTHING UNUSUAL HAPPENED AT HOME THAT MIGHT HAVE LED TO THE BOYS LEAVING HOME? HAVE THEY DEVELOPED ANY NEW INTERESTS?"

"NO! I CAN'T THINK OF ANYTHING—THAT IS, EXCEPT SINCE DOUG'S BIRTHDAY PARTY LAST WEEK! OH, DEAR!"



"THAT'S RIGHT! SINCE DOUG GOT HIS NEW MOVIE CAMERA AS A BIRTHDAY PRESENT, HE AND DENNY HAVE BEEN RUSHING OFF RIGHT AFTER SCHOOL TO TAKE PICTURES! (SOB) THEY HAD THE CAMERA WITH THEM THE DAY BEFORE THEY DISAPPEARED, AND CAME BACK ALL EXCITED!"



"THEN THEY WENT OUT AGAIN WITH THE CAMERA! I EXPECTED DOUG BACK AT SUNDOWN—AS DENNY SAID JUST THE DAY BEFORE—THEY COULDN'T STAY OUT LATER BECAUSE IT WOULD BE TOO DARK FOR THEM TO TAKE PICTURES! OH, DEAR! WHERE CAN THEY BE?"



"YOU SAY THEY TOOK PICTURES THE DAY BEFORE? COULD I SEE YOUR SON'S ROOM? MAYBE THEY SHOT A FULL ROLL! IF I COULD SEE THE FILM WE MIGHT FIND SOME CLUE!"

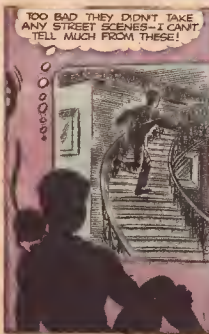
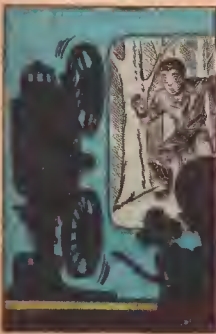


"GOOD! HERE IS A ROLL OF EXPOSED FILM! MAY I TAKE IT TO BE DEVELOPED? I DON'T WANT TO RAISE YOUR HOPES TOO MUCH, MRS. DRAKE, BUT THIS MIGHT BE THE KEY TO THEIR DISAPPEARANCE!"



"HERE YOU ARE, C.B.! ALL READY TO BE PROJECTED!"

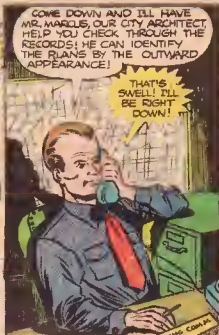
"THANKS MILLIONS, WIGGINS! THAT WAS THE FASTEST PROCESSING JOB I'VE EVER SEEN!"

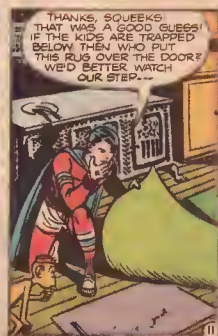
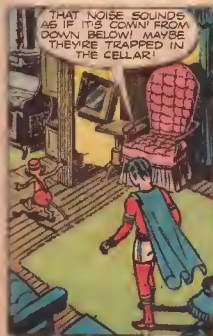
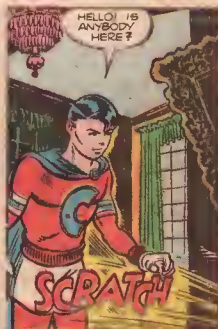
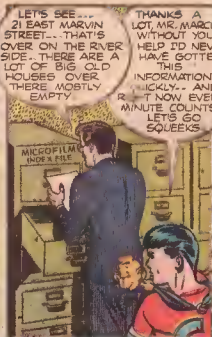


"TOO BAD THEY DIDN'T TAKE ANY STREET SCENES—I CAN'T TELL MUCH FROM THESE!"



"THE SAME HOUSE AGAIN!"





IT LEADS TO A TUNNEL
AND SOMEONE'S DOWN
THERE—LISTEN!

SCRATCH
SCRATCH

SILVER... HUNDREDS
OF THOUSANDS OF DOLLARS
WORTH--AND IT'S ALL MINE!
THEY'D STEAL IT FROM ME
IF THEY COULD! BUT I'LL
GET IT! I'LL GET IT ALL! I'LL
NEVER LEAVE TILL I GET
ALL OF IT!

I'LL BE THE
RICHEST MAN IN
THE WORLD!

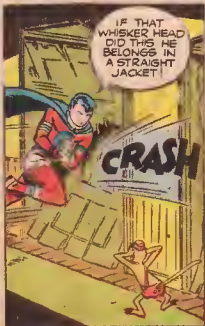
SCRATCH
SCRATCH

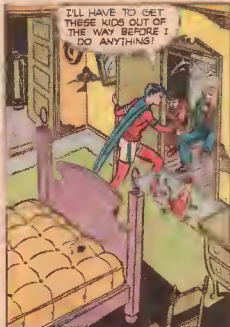
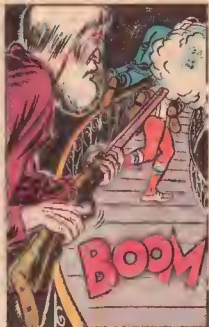
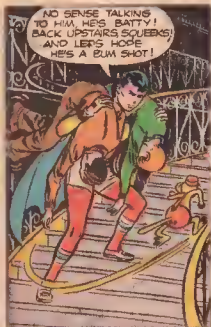
TWO MORE POUNDS.
TWO WHOLE POUNDS OF
PURE, BEAUTIFUL
SILVER!

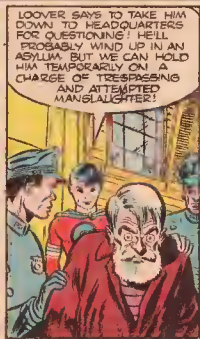
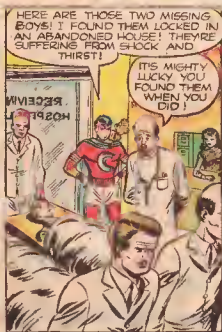
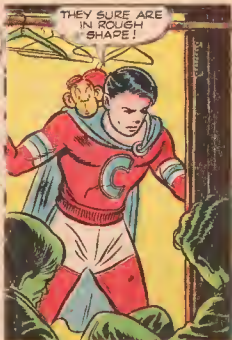
WHEW!... I'D ALMOST
SWEAR I WAS DREAMING!
A HERMIT MINING SILVER
UNDER A DESERTED HOUSE!
BUT I CAN'T WASTE
TIME ON HIM NOW! I'VE
GOT TO FIND THOSE
KIDS!

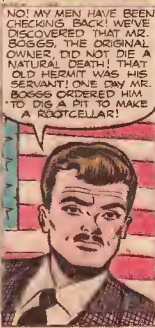
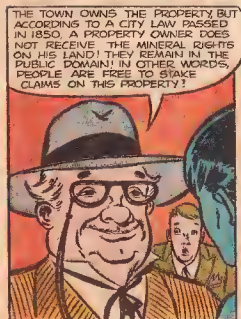
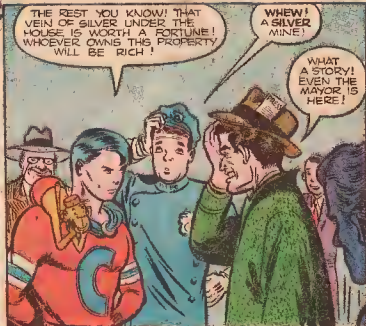
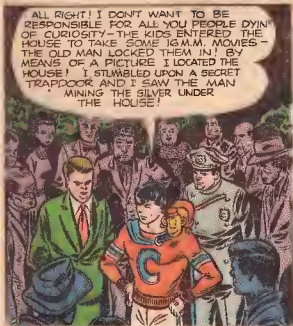
I HOPE HE DIDN'T HURT
THEM! LET'S SEARCH THE
HOUSE FIRST... IF WE CAN'T
FIND THEM I'LL TRY TO
MAKE HIM TALK.

NOT A SIGN OF
THEM DOWNSTAIRS
...NOW LET'S TRY
UPSTAIRS!







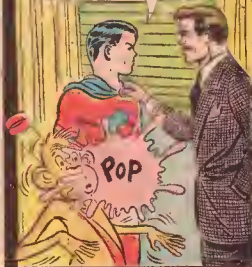
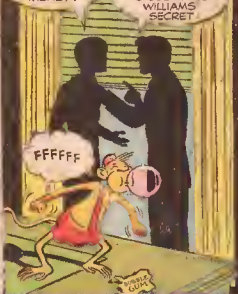


OF COURSE WILLIAMS IS COMPLETELY DERANGED, SO WE WON'T STAND TRIAL AS A MURDERER! HE'LL END HIS DAYS IN AN ASYLUM... SO THAT RULES HIM OUT FOR INHERITING 25% OF THE MINE!

THEN WHO DOES GET THE MONEY?

IT LOOKS AS IF YOU DO C.B. YOU DISCOVERED WILLIAMS' SECRET!

COUNT ME OUT! I'D NEVER HAVE FOUND IT IF I HADN'T BEEN LOOKING FOR DOUG AND DENNY! THE WAY I SEE IT, THEY'RE THE ONES WHO DESERVE IT! I THINK I'LL GO TELL THEM!



4 BOYS! HOW DO YOU FEEL NOW? YOU CERTAINLY HAD A NARROW ESCAPE!

DON'T WE KNOW IT! IF IT HADN'T BEEN FOR YOU WE WOULDN'T BE HERE NOW! WE FEEL SWELL!



I HAVE GOOD NEWS FOR YOU ABOUT THE SILVER MINE UNDER THE HOUSE! SINCE IT WAS THROUGH YOU THAT IT WAS DISCOVERED YOU TWO BOYS WILL RECEIVE 25% OF ALL THE INCOME FROM IT!



WOW! OH BOY! THINK OF ALL THE MOVIE EQUIPMENT WE CAN GET WITH THAT, DENNY!

YOU SAID IT, DOUG!



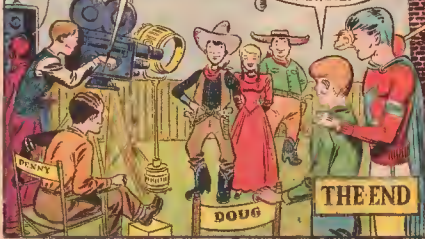
OH, BOY! WE CAN HAVE OUR OWN PROPS, OR RENT ANY OLD HOUSE WE CHOOSE!

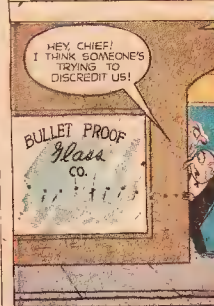
HUH! EVEN THOUGH WE GOT THIS LUCKY BREAK, I'D STILL NEVER WANT TO GO THROUGH THAT AGAIN! I LEARNED MY LESSON!



ATTENTION... ARE YOU ALL SET? WE'RE READY TO SHOOT! REMEMBER NOW IN THIS OPENING SCENE YOU'RE SINGING... SHOOT!

PRETTY SNAZZY, EH, C.B.? SEE... WE EVEN HAVE SOUND EQUIPMENT! AND OUR FIRST PICTURE'S GOING TO BE A WESTERN! I WROTE! WE'VE HIRED HORSES AND EVERYTHING-ALL WITH THAT MONEY FROM THE MINE!





THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of BOY COMICS this page is devoted to your opinions, ideas and suggestions. Since the conception of BOY COMICS we have been guided by two ideals—first, the eradication of crime and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

When I was younger my ambition was to become a regular Belle Shirley outlaw. Then I happened to read a copy of "Boy" Comics. Because of this wonderful publication I am now working in a drug-store and helping my parents. Needless to say I am thankful to "Boy" for setting me straight.

R. Z.
Toronto, Ontario

I think "Boy" Comics is the best book published. I tell all the boys and girls at my school to look for the big letters that spell "Boy" and "Charles Biro & Bob Wood, Editors," whenever they buy comics.

Woodrow W. Wise
Rt. #5, Box #56
Alexandria, Va.

I am a sailor and I want to thank you for "Boy" Comics. My uncle is a policeman on the Valdosta, Georgia police force. He asks me to send him all the "Boy" Comics I can gather up, to distribute to the people in the jail. Congratulations on a wonderful magazine.

W. N. Hall, J-N Eng. Div.
Sub.—Groupe #3 ARL 21
Lounge Point
Astoria, Oregon

Boy Comics teaches a good lesson (crime does not pay) while it entertains. When I have finished reading my copy I pass it along to friends and we discuss the different stories appearing in your publication. Thanks for all the fun you have given us by publishing "Boy" Comics.

Ralph G. Abrahams
8628-57th Road
Elmhurst, L. I., N. Y.

I am a faithful reader of "Boy" Comics and all Charles Biro's other magazines. I think "Boy" is a great influence against crime. Congratulations to you on your fine work.

Susan Sibbert
1374 Yorkshire
Grosse Pointe Park, Mich.

Everyone reads your magazine, as you probably already know. The reason is because "Boy" Comics is so helpful in the fight against juvenile delinquency. Young and old enjoy its interesting stories. Keep up the good work.

M. Dye
175 N. Morganton St.
Valdese, N. C.

Our whole family enjoys the adventures of C. B. which are so entertainingly written by your Charles Biro. The realistic and colorful art work is wonderful too. Thanks for giving us such a swell magazine as "Boy."

Quincy Johnson
336-12th Street
Hickory, North Carolina

I have just finished reading the latest issue of "Boy" Comics. It is the best magazine I have ever read. In every boy and girl there is a great amount of honesty. "Boy" Comics is a tremendous aid in bringing it out.

Charles Christie
101 Woodlawn Ave.
Brownville, N. Y.

Both my mother and I enjoy "Boy" Comics very much. It certainly teaches people that "crime does not pay." I like any book that is edited by Charles Biro and Bob Wood, but "Boy" Comics is my favorite of them all.

Linnie Jean Rice
Rt. 3, Box 322
Fort Worth, Texas

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to Readers Page, BOY COMICS, 114 East 32nd Street, New York 16, N. Y.

Attention BOYS!

"It's Sweeping the Country"

THE NEWEST MOST FASCINATING

Hobby Club in The World!

The **RAISED EAGLE** Club



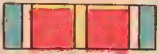
A-11. Good Conduct



A-129 Navy Pres. Citation



A-39 Dist. Serv. Cross



A-150 Vet. of Foreign Wars



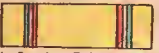
A-21 Bronze Star



A-128 Purple Heart



A-137 Silver Star



A-4 American Defense



A-74 Marine Good Conduct

Be a member of this exciting and educational Hobby Club NOW! Learn to recognize at once such famous decorations as the Purple Heart . . . Medal of Honor . . . China Service . . . French Legion of Honor . . . Japanese Order of the Rising Sun . . . the Burma Star and many others!

These ribbons and the ones pictured on this page are but a few of the many ribbons that you can collect. Each ribbon has been created on bottle-tops for the bravery, gallantry and service of our Soldiers, Sailors and Marines all over the world. Each tells a true and inspiring historical story. The ribbons ALL GENUINE AND AUTHENTIC and mounted on a pin with a safety catch make a colorful and exciting display.

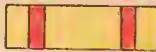
Start your collection of U. S. and Foreign ribbons that have been awarded to fighting men throughout history . . . Join the **RAISED EAGLE CLUB!**

BEGIN TODAY!

Get your choice of any ribbon shown on this page, your Membership Card and a 24 kt. gold Plated Raised U. S. Eagle Badge to signify that you are a member by sending the coupon below and 25¢ in coin to the headquarters of The **RAISED EAGLE CLUB**. As a member, you will also receive a confidential list of the many ribbons available to **MEMBERS ONLY!**

SPECIAL! As a Special Introductory Offer, you can get your Membership Card, the Confidential list and The Raised U. S. Eagle Badge and **NINE (9) different ribbons plus One of your choice for only \$1.**

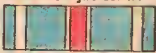
This Special offer made for limited time only!



A-28 China Service



A-154 Yangtze Service



A-38 Dist. Flying Cross



A-122 Philippine Defense

FREE!
GENUINE
24 Kt. Gold Plated
RAISED EAGLE
Badge!



Don't DELAY! Mail Coupon TODAY!

THE **RAISED EAGLE CLUB**, Hdqrs., Dept. B-12,
161 W. VAN BUREN ST. CHICAGO 5, ILL.

I wish to become a member of The **RAISED EAGLE CLUB**. Please rush me my **MEMBERSHIP CARD**. The Confidential List and a **FREE 24 kt. Gold plated U. S. Eagle Badge**. Also send me: (Check one)

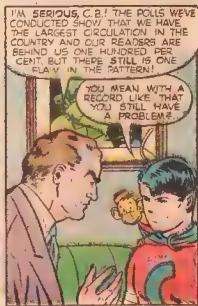
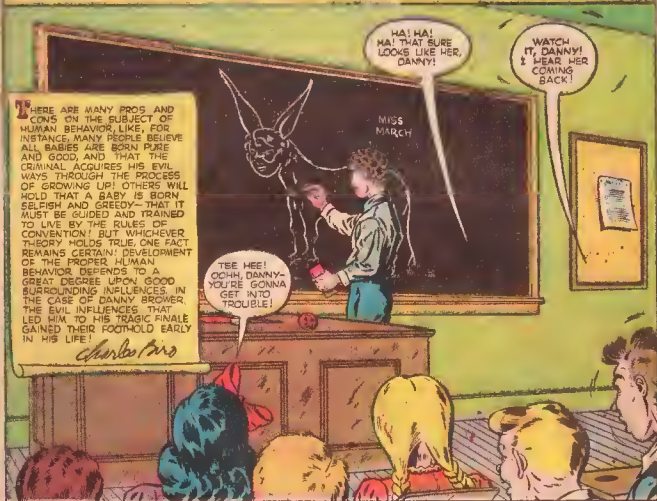
- ☐ Ribbon No. _____ I enclose 25¢
☐ Ribbon No. _____ PLUS NINE other different ribbons. I enclose \$1.

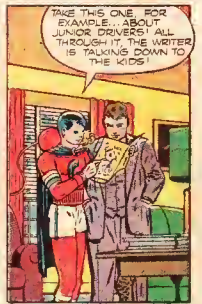
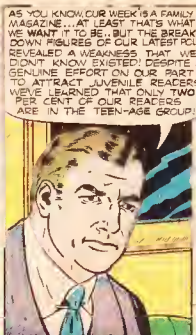
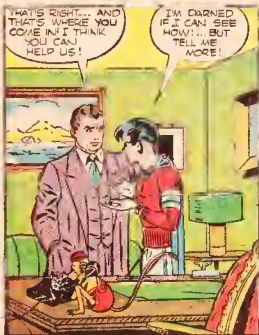
(Please Print Clearly)

Name _____
Address _____
City _____ State _____
Age _____

C.B.

story by
**CHARLES
BIRO**







YOU WANT LIVE MATERIAL! STUFF THAT PACKS A STRAIGHT-FROM-THE-SHOULDER-WALLOP! TEEN-AGERS WOULD EAT THAT UP!

GIVE ME AN EXAMPLE, C.B.!

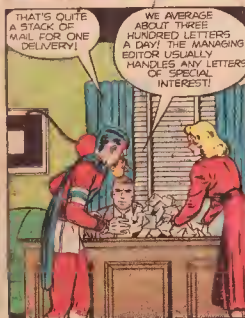


GOLLY, STAN, I'M NOT A WRITER! I CAN'T GIVE YOU AN EXAMPLE—BUT I'LL BET THAT IN ONE BATCH OF LETTERS FROM YOUR READERS YOU COULD FIND ENOUGH MATERIAL FOR AT LEAST THREE ARTICLES!

LET'S SEE!



MISS DALTON, SEND IN ALL THE READER MAIL THAT CAME IN THIS MORNING!



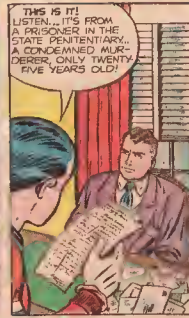
THAT'S QUITE A STACK OF MAIL FOR ONE DELIVERY!

WE AVERAGE ABOUT THREE HUNDRED LETTERS A DAY! THE MANAGING EDITOR USUALLY HANDLES ANY LETTERS OF SPECIAL INTEREST!

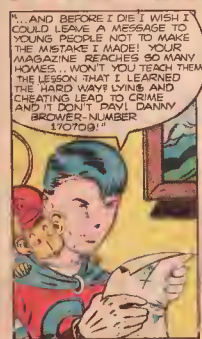


FIND ANYTHING YET?

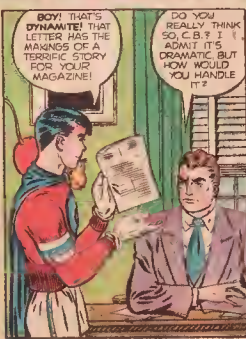
ONE OR TWO POSSIBILITIES... BUT I'M HOLDING OUT FOR SOMETHING BETTER!



THIS IS IT! LISTEN... IT'S FROM A PRISONER IN THE STATE PENITENTIARY... A CONDEMNED MURDERER, ONLY TWENTY-FIVE YEARS OLD!



"...AND BEFORE I DIE I WISH I COULD LEAVE A MESSAGE TO YOUNG PEOPLE NOT TO MAKE THE MISTAKE I MADE! YOUR MAGAZINE REACHES SO MANY HOMES... WON'T YOU TEACH THEM THE LESSON THAT I LEARNED THE HARD WAY? LYING AND CHEATING LEAD TO CRIME AND IT DON'T PAY! DANNY BROWER—NUMBER 170709!"



BOY! THAT'S DYNAMITE! THAT LETTER HAS THE MAKINGS OF A TERRIFIC STORY FOR YOUR MAGAZINE!

DO YOU REALLY THINK SO, C.B.? I ADMIT IT'S DRAMATIC BUT HOW WOULD YOU HANDLE IT?

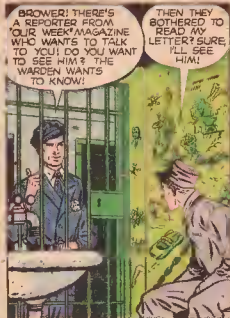


INTERVIEW HIM... GET HIS STORY... GIVE HIM THE CHANCE HE WANTS TO MAKE UP A LITTLE FOR THE WRONG HE DID, BY PASSING HIS MESSAGE ALONG!

IT'S YOUR IDEA, C.B.—SO WHY NOT PROVE IT TO ME? IF IT'S GOOD FOR AN ARTICLE, PROVE IT! THAT'S THE ONLY WAY I'LL BE CONVINCED!



"DOGGONE IT, SQUEAKS, STAN WILTON CERTAINLY PULLED A FAST ONE ON ME! NOW HE HAS ME WORKING FOR HIS MAGAZINE! HECK, I'M NO WRITER! I'M GOING TO DO IT THOUGH JUST TO PROVE IT'S THE TYPE OF STORY THAT WILL MEAN SOMETHING TO KIDS!

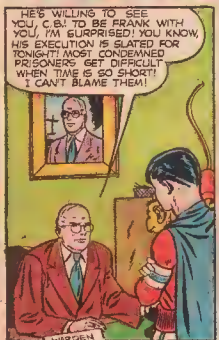


"BROWER! THERE'S A REPORTER FROM 'OUR WEEK' MAGAZINE WHO WANTS TO TALK TO YOU! DO YOU WANT TO SEE HIM? THE WARDEN WANTS TO KNOW!

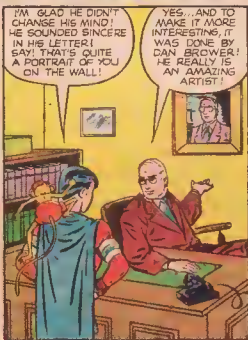
"THEN THEY BOTHERED TO READ MY LETTER? SURE, I'LL SEE HIM!



"HE WILL?... FINE... BRING HIM UP TO THE VISITOR'S ROOM IN FIVE MINUTES!

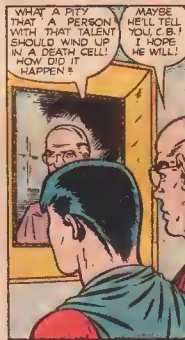


"HE'S WILLING TO SEE YOU, C.B.! TO BE FRANK WITH YOU, I'M SURPRISED! YOU KNOW HIS EXECUTION IS SLATED FOR TONIGHT! MOST CONDEMNED PRISONERS GET DIFFICULT WHEN TIME IS SO SHORT! I CAN'T BLAME THEM!



"I'M GLAD HE DIDN'T CHANGE HIS MIND! HE SOUNDED SINCERE IN HIS LETTER! SAY! THAT'S QUITE A PORTRAIT OF YOU ON THE WALL!

"YES... AND TO MAKE IT MORE INTERESTING, IT WAS DONE BY DAN BROWER! HE REALLY IS AN AMAZING ARTIST!



"WHAT A PITY THAT A PERSON WITH THAT TALENT SHOULD WIND UP IN A DEATH CELL! HOW DID IT HAPPEN?"

"MAYBE HE'LL TELL YOU, C.B.! I HOPE HE WILL!



"... AND YOU THINK THE STORY OF MY LIFE MIGHT KEEP OTHER KIDS FROM WINDING UP IN THE JAM. I'M IN? MISTER, IF THERE'S ANY CHANCE IT WILL, I'LL TELL YOU ALL I CAN!



"I'M SCARED ABOUT WHAT'S GOING TO HAPPEN TO ME LATER ON TONIGHT! BUT WHEN I LOOK BACK, I CAN SEE HOW EVERYTHING I DID ALL MY LIFE SINCE I WAS A KID KEPT LEADING AND LEADING AND LEADING ME RIGHT STRAIGHT TO THE SPOT I'M IN NOW!



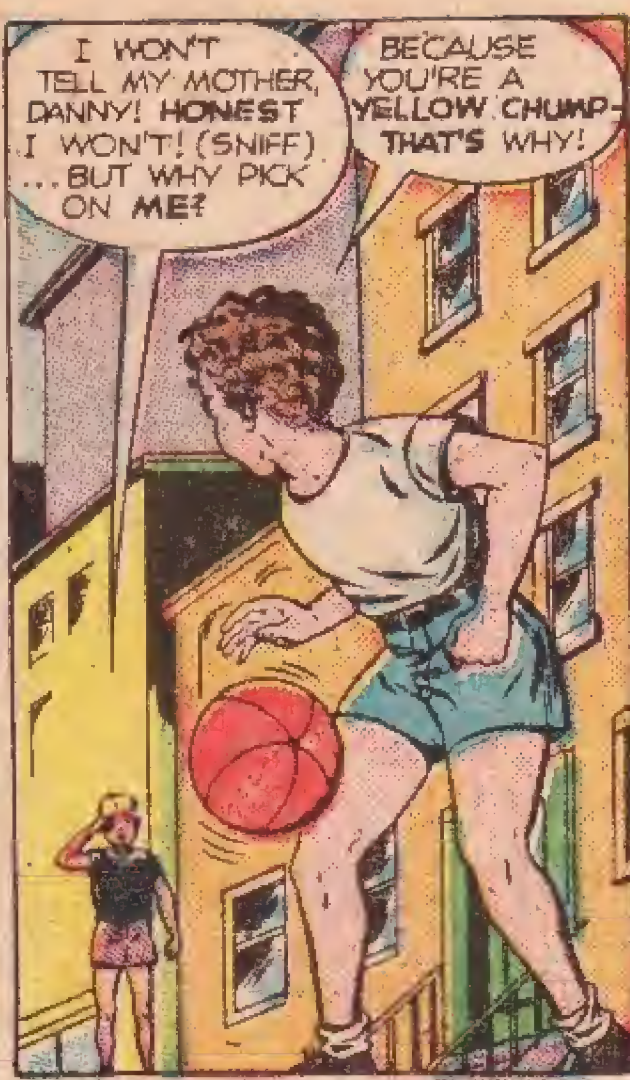
"THE OTHER GUYS IN DEATH ROW THINK I'M NUTS FOR WANTING TO TRY AND TALK OTHERS OUT OF GOING CROOKED! THEY BLAME EVERYONE BUT THEMSELVES FOR WHAT HAPPENED TO THEM! BUT ME, I KNOW IT'S MY OWN FAULT! IT STARTED WHEN I WAS A KID...



I WAS ALWAYS BIG FOR MY AGE! IT DIDN'T TAKE ME LONG TO FIND OUT I COULD PUSH OTHER GUYS AROUND...

GIMME BACK THAT BALL! IT'S MINE!

G'WAN, BEAT IT! AND IF YOU GO CRYIN' TO YOUR MOTHER I'LL FIX YOU! YOU CAN HAVE IT BACK LATER, MAYBE!



I WON'T TELL MY MOTHER, DANNY! HONEST I WON'T! (SNIFF) ... BUT WHY PICK ON ME?

BECAUSE YOU'RE A YELLOW CHUMP- THAT'S WHY!



...AT SCHOOL I NEVER BOTHERED TO DO HOMEWORK...

HOW COME YOU DIDN'T MEET ME LAST NIGHT TO PLAY HAND-BALL, JIMMY?

I HAD TO STUDY FOR THE TEST WE'RE HAVING TODAY!



WHY WASTE TIME STUDYING? ONLY BOOBS DO THAT! ME, I'M SMART! I GOT THE ANSWERS ON MY CUFF! WAIT TILL YOU SEE THE MARKS I GET ON THE TEST!

BUT... THAT'S 'CHEATING', DANNY!



SO WHAT? WHO CARES? ALL THAT COUNTS IS PASSING THE TEST! AND JUST 'CAUSE I TOLD YOU, DON'T YOU GO BLABBIN' TO MISS MARCH! IF YOU DO, I'LL KNOCK YOUR BLOCK OFF!

DON'T WORRY, I-I WON'T TELL! SHE ALWAYS CATCHES YOU ANYWAY!

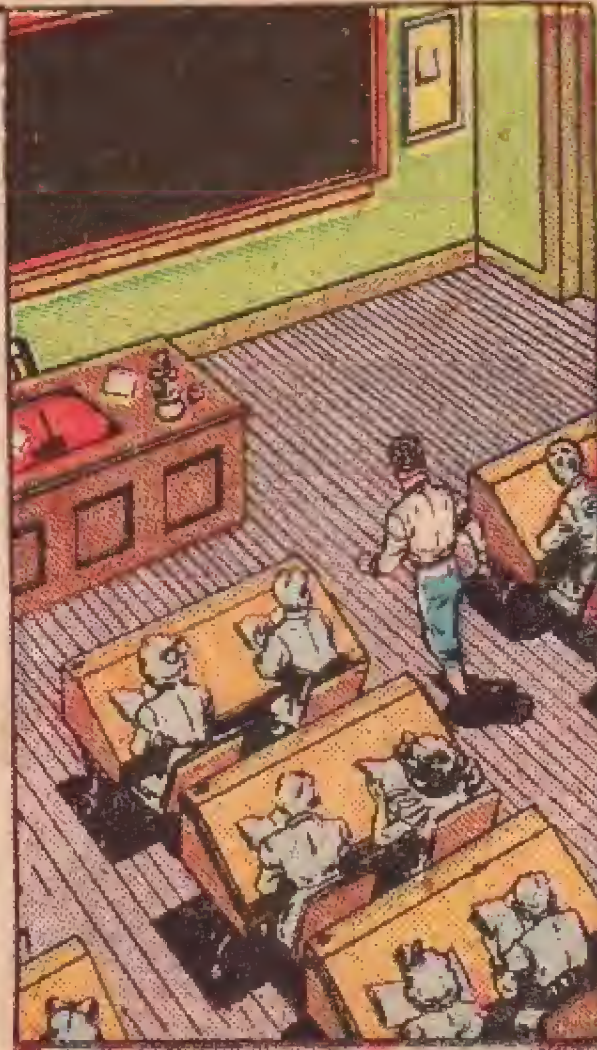


FIVE MINUTES MORE FOR THE TEST, CHILDREN!



PASS YOUR PAPERS UP FRONT AND WHILE I'M GRADING THEM IN THE TEACHERS' ROOM I WANT YOU ALL TO TURN TO PAGE NINETY IN YOUR HISTORY BOOKS AND STUDY UNTIL I COME BACK...

goldenagecomics.co.uk /rez



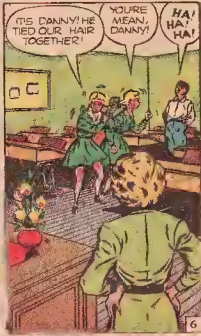
HERE SHE COMES! LOOK OUT!

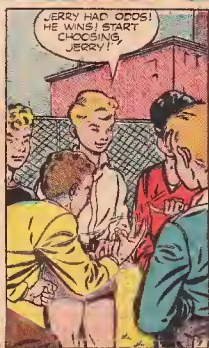
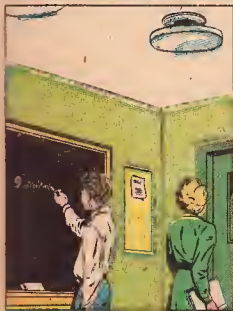
TEE-HEE!

OOOH, DANNY, YOU'LL GET IN TROUBLE!

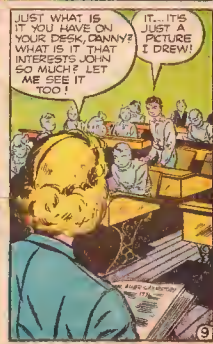
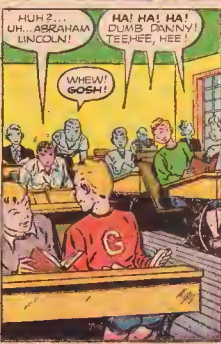
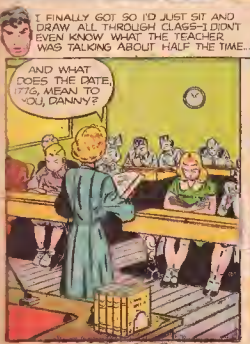
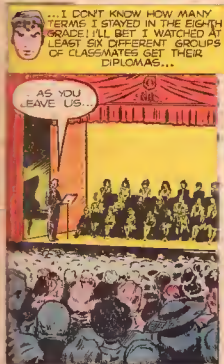
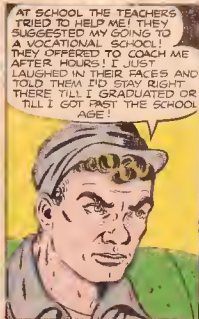
HA! HA!

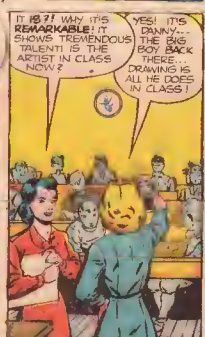
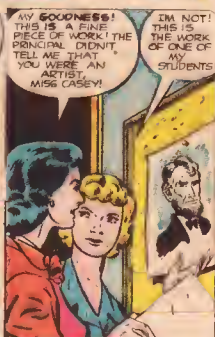
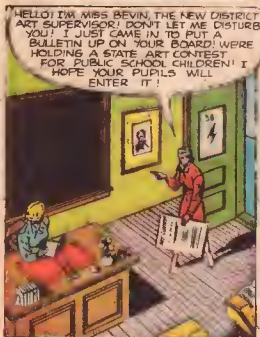
I HEAR HER COMING! DUCK!











IF ONLY I HAD SENSE ENOUGH THEN I'D TAKE THE TEACHER'S ADVICE AND GO TO TRADE SCHOOL! BUT NO... I WOULDN'T LET ANYONE TELL ME ANYTHING! I SUBMITTED A DRAWING FOR THE COMPETITION... NOT BECAUSE I WANTED THE PRIZE....



I GUESS I JUST WANTED TO PROVE THAT I WAS BETTER THAN ANYONE ELSE. EVERY ONE WHO SAW IT SAID I WAS SURE TO WIN!



THAT IS A FINE PICTURE! I'M CERTAIN THAT YOU'LL WIN, DANNY!

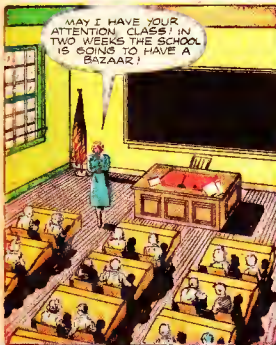
OH, BOY!

GOSH!

CAN HE DRAW!



MAY I HAVE YOUR ATTENTION, CLASS! IN TWO WEEKS THE SCHOOL IS GOING TO HAVE A BAZAAR!



WE'D LIKE YOU TO ASK YOUR PARENTS AND FRIENDS TO CONTRIBUTE ANY ARTICLES THEY HAVE NO FURTHER USE FOR - OLD COSTUME JEWELRY, OLD BOOKS, RAZORS, DISHES, TOYS... ANYTHING THAT IS STILL IN GOOD ENOUGH CONDITION FOR SOMEONE ELSE TO BUY!

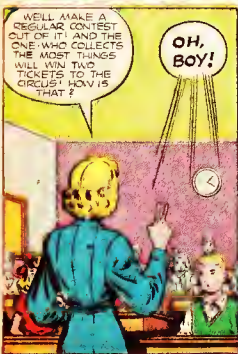


BRING ALL THE THINGS YOU'VE COLLECTED A WEEK FROM MONDAY AND I'M GOING TO GIVE A PRIZE TO THE PUPIL WHO BRINGS THE MOST ARTICLES



WE'LL MAKE A REGULAR CONTEST OUT OF IT! AND THE ONE WHO COLLECTS THE MOST THINGS WILL WIN TWO TICKETS TO THE CIRCUS! HOW IS THAT?

OH, BOY!



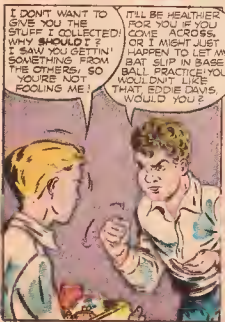
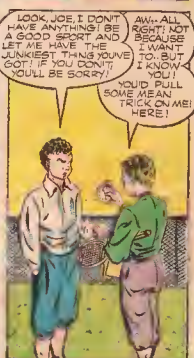
DANNY, WE'D LIKE THE BAZAAR TO BE A BIG SUCCESS! YOU CAN HELP IF I GET YOU PAPER AND PAINT. WILL YOU MAKE POSTERS FOR US?



WELL... OKAY IF I CAN DO IT AT SCHOOL DURING CLASS!

ALL RIGHT, YOU MIGHT AS WELL BE GOING THAT AS WASTING TIME!



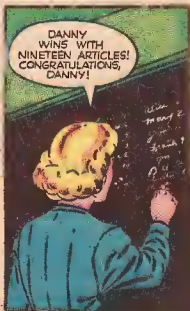




GRACIOUS! SO FAR IT LOOKS AS IF EDDIE DAVIS IS GOING TO WIN THE PRIZE! EIGHTEEN POINTS FOR HIM! THAT'S THE HIGHEST YET!



DANNY BROWER'S COLLECTION IS BIG, TOO—NINETEEN! VERY GOOD!



DANNY WINS WITH NINETEEN ARTICLES! CONGRATULATIONS, DANNY!



IT'S NOT FAIR! I SHOULD HAVE WON!

WHY, EDDIE! I'M SURPRISED AT YOU! THAT'S NOT GOOD SPORTSMANSHIP!



I DON'T CARE! DANNY MADE ME GIVE ONE OF MY THINGS TO HIM! IF I HADN'T DONE THAT, I'D HAVE NINETEEN THINGS AND HE'D HAVE EIGHTEEN!

DANNY! IS THAT TRUE?



SURE, IT'S TRUE, MISS CASEY! DANNY MADE ME GIVE HIM ONE OF MY THINGS, TOO!

AND ONE OF MINE!

ME, TOO!



I WANT EVERYONE THAT DANNY TOOK ANYTHING FROM TO STEP FORWARD AND RECLAIM IT! I'LL MARK OFF THE THINGS AS YOU RECLAIM THEM!



THIS IS MINE!

AND THAT'S MINE!

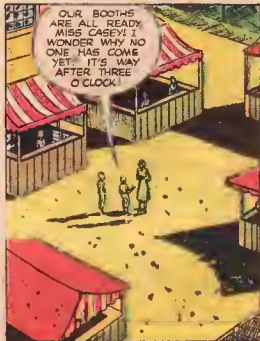
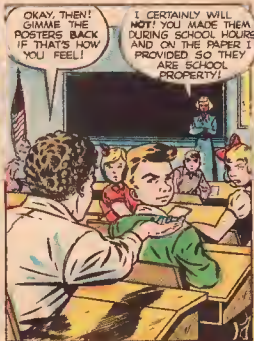
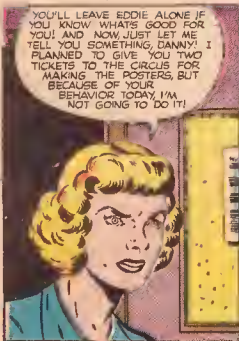
THIS IS THE SAFETY RAZOR HE MADE ME GIVE HIM!

THESE EARRINGS ARE MINE!



DANNY, I'M ASHAMED OF YOU! YOU DIDN'T COLLECT ANYTHING, AND YET YOU WOULD HAVE TAKEN THE PRIZE IF EDDIE HADN'T SPOKEN UP!

YOU RAT! I'LL FIX YOU FOR SQUEALIN'!





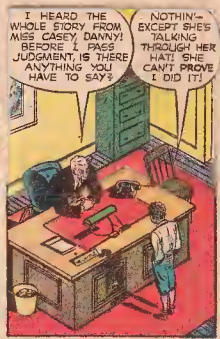
YOU CHANGED THE DATE ON THOSE POSTERS! DON'T DENY IT! IT'S YOUR PRINTING!

OKAY! SO I DID IT! I TOLD YOU I'D GET EVEN!



HA, HA! NOW WHO'S THE SMARTY?

I'M SENDING YOU TO THE PRINCIPAL'S OFFICE! I'LL LET MR. CASTLE HANDLE YOU! I GIVE UP!



I HEARD THE WHOLE STORY FROM MISS CASEY, DANNY! BEFORE I PASS JUDGMENT, IS THERE ANYTHING YOU HAVE TO SAY?

NOTHING-- EXCEPT SHE'S TALKING THROUGH HER HAT! SHE CAN'T PROVE I DID IT!



DANNY, WE'VE OVERLOOKED A LOT OF YOUR FAULTS HOPEING THAT YOU'D STRAIGHTEN OUT IN TIME! NOW I GIVE UP! YOUR BIRTHDAY IS SO SOON THAT I'M GOING TO ARRANGE FOR AN IMMEDIATE DISCHARGE!



GO HOME, AND DON'T REPORT BACK TO SCHOOL! YOU'RE THROUGH!

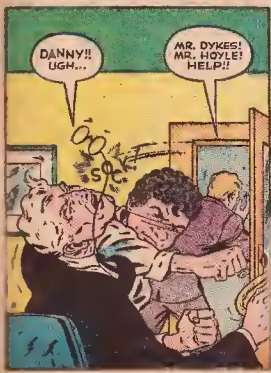
WHY YOU OLD STUFFED SHIRT! YOU CAN'T THROW ME OUT!



MR. CASTLE...

DON'T RAISE YOUR FIST TO ME! I'LL...

DON'T REACH FOR THAT CANE, OR...



DANNY!! UGH...

MR. DYKES! MR. HOYLE! HELP!!



YOU ROTTEN LITTLE ROUGHNECK!

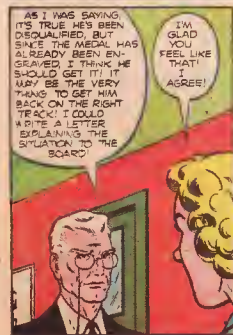
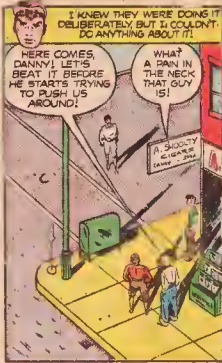
MR. CASTLE! ARE YOU ALL RIGHT?

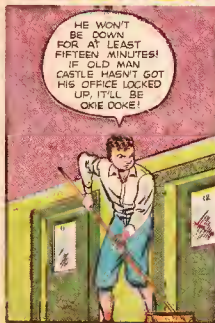
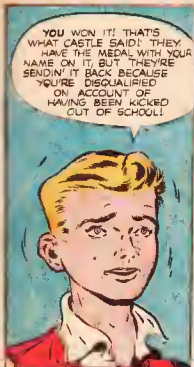
Y...YES! IT'S NOTHING!

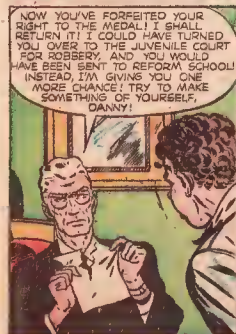
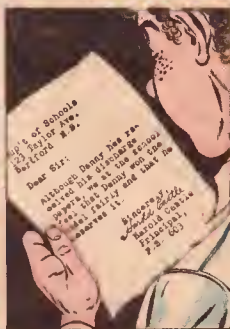
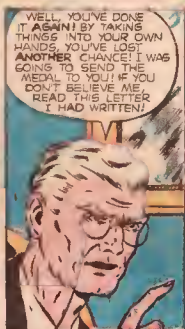
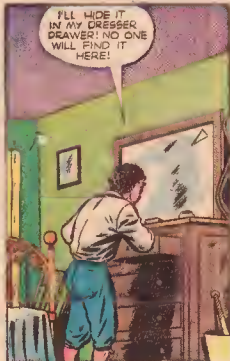


WHAT WILL WE DO WITH HIM, SIR? TURN HIM OVER TO THE POLICE?

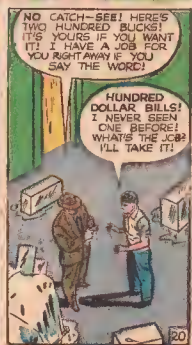
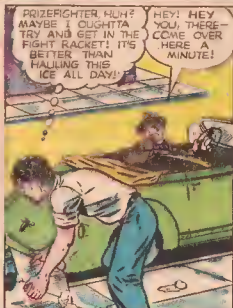
HE DESERVES IT, BUT I'D RATHER NOT! PUT HIM OUT OF THIS SCHOOL AND KEEP HIM OUT!














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When payment is sent with order, we pay postage. Or send no money and pay postman \$2.95 plus mailing costs. Just mail the handy order coupon below. Your rocket will be shipped to you immediately.

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EMPIRE MERCHANDISING CO., Dept. A1
63-E Central Avenue, Ossining, N. Y.

Gentlemen: Rush me the V-2 model rocket set at only \$2.95.

I enclose payment ☐ Send C.O.D. ☐

Name

Street

City State

EMPIRE MERCHANDISING CO., Dept. A1

63-E CENTRAL AVENUE, OSSINING, NEW YORK

DAREDEVIL CALLS THE FIDDLER'S TUNE

"THAT sure was fast work the police did on those jewel thieves, Daredevil,"

Kilroy remarked as the three men relaxed in Henry Miller's apartment after dinner.

"They're still looking for half the treasure—and the head of the ring," Daredevil said. "Though I have no doubt both will be found very shortly."

"You're talking about those diamonds that were stolen in Paris last month?" Hank Miller asked. "I was there at the time. You know, those diamonds might have been smuggled across on the boat I took home. Maybe I met some of the thieves!"

"It's possible," Daredevil agreed. "The police still don't know how the jewels were brought across. But they do know that none of the men picked up in connection with the case brought them over himself. It's very possible that they were hidden in the luggage of some completely innocent person and then recovered on this side by the thieves. But we came here to listen to a strange story Kilroy said you had to tell, Hank."

"Well," Hank Miller said, "it's not as exciting as all this, but anyway, it all started three weeks ago, in Paris. That was when my fiddle disappeared—for the first time. I was playing in a small orchestra in the Salle Bouler. I got to the hall a few minutes before the concert, and put my violin case down on a chair. I walked away to talk to one of the flutists for a minute or two; then he and I walked back to where I had left my violin. We must have been talking while I took it out of its case and walked on stage, because I didn't notice anything then.

"But when I started to tune, I realized immediately that I didn't have my own violin. I thought, of course, that I had taken someone else's—but I hadn't. And no one else had mine. The conductor came out, so I couldn't leave

the stage until intermission. But there was no sign of my violin backstage.

"I played the rest of the concert on the strange fiddle. When I went backstage afterwards there were two cases instead of one. I opened the second. My violin lay in it. I started asking questions, of course.

"Jacques, the doorman, thought he had seen a stranger, but he wasn't sure. His eyesight was bad; the man was dressed in black like the musicians, and Jacques had been too busy listening to the music to pay much attention to him anyway."

"Wait a minute," Daredevil interrupted. "Your violin was taken before the concert began. What music was he listening to?"

"Oh, Jacques saw the stranger during the second half of the concert, evidently after he had returned my instrument," Miller explained. "Jacques said he took it for granted the man was a musician who didn't have to play and had come offstage for a smoke. It wasn't until I started asking questions that it occurred to the doorman that he didn't really know who the man had been."

"Could he describe him?" Kilroy asked.

"Not very well. He was slender, of medium height and dark-haired. Half the men in the orchestra fit that description. And he didn't see the man's face, because he was blowing his nose."

"Did he see what he was doing?" Kilroy asked.

"He was just walking out of the greenroom. And he wasn't carrying anything."

"Let's not interrupt so much, Kilroy," Daredevil said. "Finish your story, Miller."

Miller said that he had left the strange violin with the doorman, in case anyone called for it. But it was the police who had finally picked it up. It had been stolen from a dealer, and no trace of the thief had been found. That was the

end of the Paris episode. What was really weird, however, was that the previous night Miller had played a concert for the first time since his return to the United States. And exactly the same thing had happened.

"We were playing in a New Jersey High School," he related, "and there was no doorman. The manager takes over his functions in that case. My fiddle must have been exchanged for another while I was talking to the manager and returned while he was out front, counting the receipts."

"Well, Daredevil," Kilroy demanded, "what do you make of that?"

"It's a strange story, all right," Daredevil admitted. "But why tell it to me, Miller?"

"Well, I'd like to know what's going on. There's no point in reporting this to the police, since I've gotten my fiddle back, in perfect condition, both times. But I just don't know what to make of this. Do you think it's a practical joke?" the young man asked.

"Do you?"

"I don't know," Miller said. "But stealing valuable violins isn't much of a joke."

"Were they valuable?"

"Oh, very," Miller nodded. "The Paris violin was a Montini, worth about \$7,000. The instrument that I found in my case last night was an Amati. It's worth at least \$15,000. It was stolen, by the way, from one of the biggest dealers in the country. His name was in the case. I called him up today to tell him that I had it and would return it tomorrow. Would you like to see it?"

"I would," Daredevil said. "I'd like to see yours, too, if you don't mind."

Miller brought out both instruments and watched with interest while Daredevil examined them and their cases.

"Look," Daredevil said after a few minutes. He picked up Miller's case, which was an exceptionally heavy one. He pulled at the plush lining at one point. It came away, revealing a space in the bottom of the case less than one inch deep, but six inches long and three wide.

"What in the name of . . ." Miller began.

"Does this explain it?" Daredevil asked. Miller shook his head, a puzzled look on his face. "Remember what we were talking about before?"

"The diamonds," Miller said, still confused. "Oh! You mean . . . you think . . . they were brought across in the case. That's fantastic, Daredevil!"

"It's not only fantastic," Daredevil assured

him, "it's ridiculous. So let's forget this nonsense and get down to facts. How much will the dealer give you for returning the Amati, Miller?"

"Why, I suppose . . . but what's that got to do with it?" he broke off.

"Everything," Daredevil informed him. "You can drop the act, Miller. You stole those violins, but you knew you couldn't sell them. A valuable instrument has a pedigree; it's easy to trace. So you invented a fantastic story to explain how you happened to have the instruments so you could return them for the reward. I don't think you intended to repeat the trick, after pulling it in Paris, until you read about the stolen diamonds. You thought that the evidence you manufactured would convince the police that the men responsible for the jewelry robbery had also stolen the violins in order to substitute them for yours while they hid the diamonds in your case and then took them out again. But there are two bad flaws in your story, Miller. Naturally, you stole valuable violins. But any violin would have served the thieves' purpose—there was no reason for them to run the extra risk when they could easily have bought two cheap instruments. And there was also no reason to run the extra risk of returning your violin the second time. But aside from that, you fell for one of the oldest tricks in the book. You read the newspaper description of the missing jewelry and carved your hiding place to fit a supposed bracelet. But there was no such bracelet. The papers purposely published misleading descriptions. I'm afraid you outsmarted yourself, Miller."

"But how could he have done all that switching by himself, Daredevil?" Kilroy asked.

"There wasn't much switching to do. He had a helper, but all he had to do was bring Miller's fiddle, because, of course, Miller just brought the stolen ones with him and pretended his own disappeared."

"But why tell you about it if he was a thief?" Kilroy protested when Miller announced that he would not talk until he had seen his lawyer.

"Vanity, Kilroy. As he said, there was no reason for him to call the police, but he wanted the satisfaction of knowing he had outsmarted them. Now, if you'll call headquarters, we'll see to it that this clever young man is sent where he has lots of time to learn the one thing that will keep his too fertile brain from getting him into trouble—that CRIME DOES NOT PAY.

THE END

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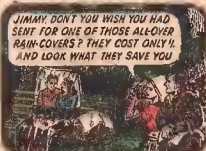
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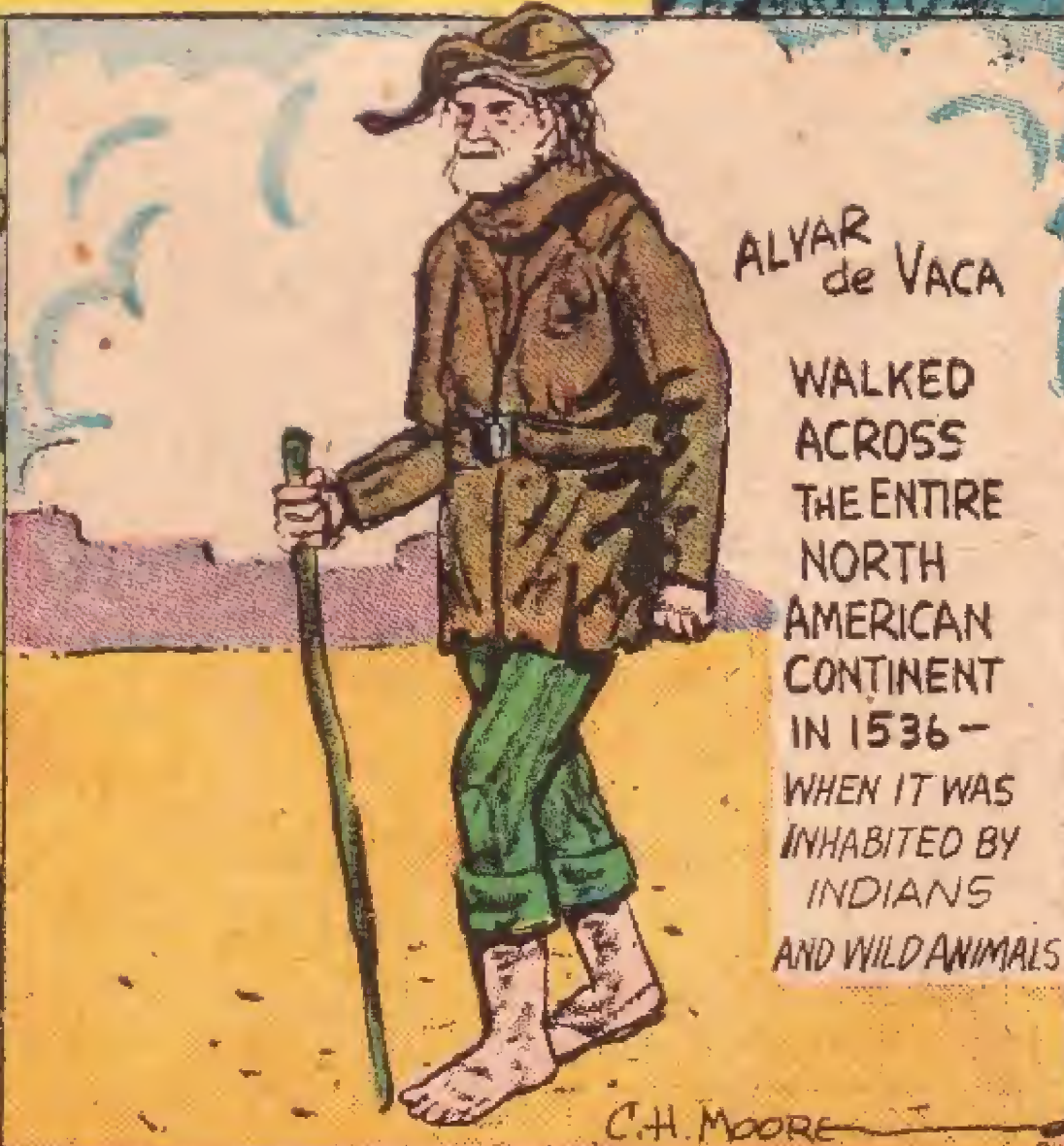
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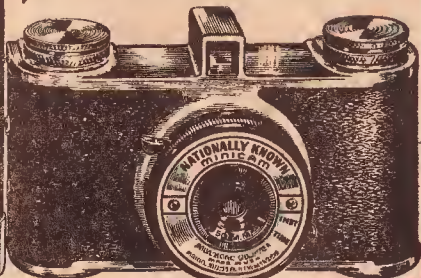
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